

Литургия св. Иоанна Златоуста

Домественная

№1. „Слава“ и „Единородный“

Ноты с сайта - www.notarhiv.ru

А. ГРЕЧАНИНОВЪ, Оп. 79

Moderato $\text{♩} = 84$

CANTO

Сла-ва От-цу и Сы-ну и свя-то-му Ду-ху и

PIANO **Нар** *mf* *f*

Detailed description: This system contains the first two staves of the score. The top staff is for the voice (CANTO) in a treble clef, with a key signature of one flat and a 4/4 time signature. The bottom staff is for the piano (PIANO) in a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic and includes a section marked *f* (forte). The vocal line starts with a half note rest followed by a series of eighth and quarter notes.

ны-нѣ и прис-но и во вѣ-ки вѣ-ковъ. А-минь. Е-ди-но-

Detailed description: This system contains the third and fourth staves. The vocal line continues with quarter and eighth notes. The piano accompaniment features a complex rhythmic pattern with frequent changes in time signature, including 2/4, 3/4, and 9/4. Dynamics include *f* and *p* (piano).

род-ный Сы-не и Сло-ве Бо-жій, без-смер-тенъ сый,

leggiere

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with quarter and eighth notes. The piano accompaniment is marked *leggiere* (light) and features a rhythmic pattern with time signature changes to 2/4 and 3/4.

и из-во - ли-вый спа-се - ні - я на-ше-го ра - ди во-плотн - ти-ся

отъ свя-ты-я Бо - го - ро - ди-цы и при-сно, Дѣ - вы Ма-

ри - и, не-пре - лож - но во-че-ло-вѣ - чи-вый-ся, рас-

marc.

пный ся-же, Хри-сте Бо - же, смер-тн-ю смер-ть по - пра -

ff

meno f

p cresc.

вѣи, е - динъ сѣи свя - ты - я Тро - и - цы, спро - слав - ля - е -

meno f

p cresc.

мѣи От - цу и свя - то - му Ду - ху, спа - си

насъ, спа - си _____ насъ. Го - _____ спо - ди по -

ми - луй. Те - бѣ, Го - _____ спо - ди. А - минь.